



LIVRES CANADA BOOKS®



London | Londres 2019

Canadian Publishers in London | Éditeurs canadiens à Londres

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Welcome to the Canada Stand

The London Book Fair is a showcase for Canadian publishers of all kinds. You'll find 12 of them on the Canada Stand this year, and more throughout the fair. Together they represent the outstanding quality and creativity of Canadian publishing.

The *Rights Canada* catalogue offers numerous great Canadian fiction, non-fiction, and children's books. The 2018-2019 edition features a collection of titles, for which rights are available. Ask for your copy at the Canada Stand.

Additional titles are listed on livrescanadabooks.com. You may consult a list of international book fairs Canadian publishers attend, to arrange meetings in advance.

We encourage you to explore the variety and quality of Canadian publishing and to forge new partnerships with Canadian publishers.

Bienvenue au stand du Canada

La Foire du livre de Londres est une vitrine pour les éditeurs canadiens de tous genres. Vous trouverez 12 d'entre eux sur le stand du Canada cette année, et d'autres dispersés dans toute la foire. Ensemble, ils représentent la qualité exceptionnelle et la créativité de l'édition canadienne.

Le catalogue *Droits du Canada* propose encore plus de livres canadiens tout aussi exceptionnels, qu'il s'agisse d'œuvres de fiction, de non fiction ou de livres pour enfants. L'édition 2018-2019 présente des titres pour lesquels les droits sont disponibles. Demandez votre exemplaire sur le stand du Canada.

De nombreux autres titres sont répertoriés sur notre site à livrescanadabooks.com. Vous pouvez également consulter la liste des foires internationales du livre auxquelles participent des éditeurs canadiens afin d'organiser des réunions à l'avance.


Nous vous encourageons à découvrir la variété et la qualité de l'édition au Canada et à renforcer vos échanges avec vos collègues canadiens.

Livres Canada Books

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François Charette, Executive Director | Directeur général
Kate Edwards, Executive Director, Association of Canadian Publishers

Livres Canada Books supports the work of Canadian publishers for the development of export, rights sales and international partnerships through a range of services, including financial support, promotion, research, training and a collective presence at major international book fairs. Visit our website to explore Canadian publishing and find out more about Livres Canada Books.

Livres Canada Books appuie l'action des éditeurs canadiens pour le développement des exportations, des échanges de droits et des partenariats internationaux par l'entremise d'une gamme de services dont l'aide financière, la promotion, la recherche, le développement professionnel et une présence collective aux principales foires internationales du livre. Pour découvrir l'édition canadienne ou en savoir plus sur Livres Canada Books, visitez notre site Web.

Brush Education

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Glenn Rollans, Publisher
Fraser Seely, Director Brush Education

Headquartered in Edmonton, Alberta, Canada, Brush Education is an independent publisher of books for college, university, and professional audiences. Its publishing program includes medical and health sciences, education, and K9 training for working dogs.

Established: 1975
Imprints: Dog Training Press (dogtrainingpress.com)
Distribution: Star Book Sales (UK)

De Marque

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Étienne Breault, Commercial Director

Bianca Drapeau, Marketing Director

De Marque is an international leader in the field of ebook distribution and marketing. We help our clients generate new business opportunities through our innovative technology platforms and our vibrant global partner network. Active with market-leading publishing consortia in Spain, France, Italy and Canada, De Marque is a global player that offers publishers the best solutions for distributing, selling, and lending ebooks across all types of devices and screens. Whenever possible, we favour open solutions and business strategies that promote the expression of cultural diversity.

Established: 1990

ECW Press

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David Caron, Co-Publisher

Emily Ferko, Sales and Rights Manager

ECW Press is an independent Canadian publisher producing a mix of about fifty literary and commercial books each year. Based in Toronto, our titles delve into fiction, poetry, mysteries, young adult fiction, memoirs, music, TV and film, popular science, wrestling, and sports. If you take a look at ecwpress.com, you'll find at least one book that will pique your interest.

Established: 1974

Distribution: Legato Publishers Group/Ingram (USA and international); NewSouth Books (Australia and New Zealand); Turnaround Publisher Services (UK and Europe)

Firefly Books

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Lionel Koffler, President

Parisa Michailidis, Foreign Rights and Contracts Manager

Firefly Books Ltd., established in 1977, is a North American publisher and distributor of non-fiction books, children's books and calendars. Firefly's goal is to bring readers beautifully produced books written by world renowned experts. We are committed to publishing superior books about wildlife conservation, practical science, healthy living, and stimulating content for young minds.

Established: 1977

Distribution: Ashton International (Asia), Bookport Associates (Southern Europe), Cranbury International (South and Central America, Caribbean), Chris Lloyd/Orca (UK and Northern Europe), Scribo (Australia and New Zealand), Stephan Philips (South and Sub-Saharan Africa)

Greystone Books

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Rob Sanders, Publisher

Greystone is a trade book publisher that focuses on high-quality non-fiction books that appeal to international readers. Greystone is a leading publisher of books about nature and the environment, travel and adventure, social issues, science, health, and exceptional literary expressions.

Established: 1993

Distribution: Ingram/PGW (USA); Perseus (International)

Groupe HMH

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Arnaud Foulon, Vice-President, Editions and Operations

Catherine Ouellet, Publisher

Groupe HMH is a major independent publisher in the French-Canadian book market, who owns four publishing houses: Hurtubise, XYZ, MultiMondes and MD. Throughout the years, we have sought to develop new markets by acquiring and selling rights in foreign countries. We are now particularly strong in middle grade, teens and YA fiction series and stand-alones.

Imprints: Éditions Hurtubise; Éditions XYZ; Éditions MultiMondes; Éditions MD

Distribution: Distribution HMH; Librairie du Québec à Paris-DNM (France)

Groupe Homme

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Une société de Québecor Média

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Judith Landry, Executive Director

Florence Bisch, Rights Director

Groupe Homme is a French-Canadian publishing house that currently produces an average of 150 titles per year. The list includes psychology and self-help, health, relationships and parenting, business, sports, nutrition, cookbooks, how-to and reference books (Éditions de l'Homme), spirituality (Le Jour Éditeur), illustrated non-fiction as well as fiction for children (Petit Homme), pet care books (La Griffes), esoteric books (Québec-Livres) and how-to books (La Semaine). Éditions de l'Homme and Ph publish commercial fiction, for adult, young adults and children. / Le Groupe Homme produit en moyenne 150 titres par ans. Le Groupe Homme comprend Les Éditions de l'Homme spécialisées en psychologie et en développement personnel, en santé, en relations interpersonnelles et en parentalité, en sport, en nutrition, en livres de cuisine, en livres de référence et en guides pratiques. Le Jour Éditeur s'intéresse aux livres de spiritualité. Petit Homme publie des ouvrages de fiction et de non-fiction pour les enfants de 6 à 12 ans. Québec-Livres se spécialise dans l'ésotérisme et les Éditions La Semaine dans les livres pratiques.

Established: 1958

Distribution: Interforum (Europe)

Groupe Librex and Ville-Marie Littérature

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Carole Boutin, Rights Director

Nadine Lauzon, Editor

Since 2005, Groupe Librex has bought five well-known general interest publishing houses to offer a wide array of literary genres, including fiction, biographies, health and lifestyle reference books, how-to books, all intended for the general public.

Groupe Ville-Marie Littérature specializes in novels, poetry, essays, documents, biographies, self-help books and children's literature.

Established: 2005

Imprints Groupe Librex: Libre Expression; Stanké; Trécarré; Logiques; Publistar

Imprints Groupe Ville-Marie: VLB éditeur; Éditions de la Bagnole; Hexagone; Éditions du Journal

Distribution: Interforum (France)

House of Anansi and Greenwood Books

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Sarah MacLachlan, President and Publisher

Janie Yoon, Associate Publisher

Sonya Lalli, Rights Manager

House of Anansi is one of Canada's largest independent publishing houses – for over 50 years, we have committed to publishing works of Canadian fiction, non-fiction, poetry, lifestyle, crime and thrillers, French-Canadian literature in translation and select international titles from around the world.

Established: 1967

Imprints: A List (Anansi Classics); Anansi; Anansi International; Arachnide (Translation); Astoria (Short Fiction); Spiderline (Crime/Thriller); Greenwood Books.

Distribution: Publishers Group West/Ingram Content Group (USA)

Marquis Book Printing

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Danielle Riendeau, Vice-President, Sales and Business Development

Mike Collinge, EVP New Business and Strategy

Marquis Book Printing is the largest monochrome book manufacturer in Canada. Marquis and its team of 400 employees offer to thousands of publishers and content owners across Europe and North America a complete one stop shop solution, including graphic production, print, print on demand and logistics.

Established: 1937

McGill-Queen's University Press

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Philip Cercone, Executive Director

Erin Rolfs, Marketing Director

MQUP is a scholarly publisher in the humanities and social sciences that creates fresh interpretations of the world. With over 3,000 books in print, our goal is to produce rigorously edited, beautifully produced, intelligent, interesting books. MQUP is both a specialist in the Canadian perspective and a publisher of international themes, attracting attention from the *New York Times* to the *Globe and Mail*. A Canadian university press with a global reach, we aim to advance scholarship, promote public debate, and contribute to culture.

Established: 1969

Distribution: Chicago Distribution Services (USA); Combined Academic Publishers (UK, Europe, Middle East, North and South Africa); East-West Export Books (Australia, New Zealand, Asia and Pacific); Research Services (India)

Mosaic Press

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Howard Aster, President

Matthew Goody, Managing Director

Mosaic Press publishes original titles for the international market, fiction and non-fiction, including historical fiction, erotic fiction, fantasy, crime-mystery, music, biography, Asian studies, social and international studies. We have sold rights to over 38 countries around the world. Our imprint Assembly House publishes quality art and cultural books.

Established: 1976

Imprints: Mosaic Press

Distribution: Bookmasters/Baker & Taylor (USA); Gazelle Books Services (UK)

Phidal Publishing

1E19

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Established: 1979

Imprints: Phidal

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Caroline Fortin, Vice-President and Publisher

Rossana Sommaruga, Director of Commercial Affairs - International

Alexandra Valiquette, Rights Director & Acquisition Editor

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Comprised of an extensive collection of literary works and illustrated references, QA International's catalogue is available both in print and digital formats. Its books, software, apps and websites are available through license or co-edition.

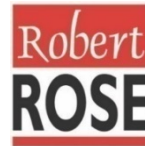
Established: 1989

Distribution: Librairie du Québec à Paris (France), Socadis (Canada), Transat (Switzerland), Tulitu (Belgium).

Robert Rose

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Bob Dees, President

Parisa Michailidis, Foreign Rights and Contracts Manager

Robert Rose was founded in 1995 as a publisher specializing in a wide variety of single subject cookbooks, including appliance-related cookbooks for slow cookers, juicers, blenders, sous vide, air fryers, instant pot® and multifunction pressure cookers to name only a few. In addition, we've expanded into health-related and wellness titles. We also comprise a number of culinary and baby and child care reference books in our collection. In the last 23 years we have published more than 250 books and have established ourselves as one of North America's leading cookbook publishers.

Established: 1995

Distribution: Orca Book Services (UK and Europe); Peribo (Australia)

UBC Press

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Laraine Coates, Marketing Manager

The University of British Columbia Press is Canada's leading social sciences publisher. They publish in a number of fields, including Aboriginal studies, Canadian history, environment, gender studies, law, media & communications, military & security, planning, and political science.

Established: 1971

Imprints: UBC Press; On Point Press; On Campus; Purich Publishing; Pacific Educational Press

Distribution: Combined Academic Publishers (UK, Europe, Middle East, and Africa); East West Export Books (Asia and the Pacific [incl. Australia and New Zealand]); University of Washington Press (USA); Special Book Services (Asia and Pacific).

University of Toronto Press

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Jane Kelly, Director, Sales and Marketing

University of Toronto Press publishes exceptional non-fiction in the humanities, social sciences, and business. UTP Distribution provides comprehensive order fulfilment services in Canada and the U.S. for all types of publishers including trade, children's, educational, and scholarly.

Established: 1901

Distribution: UTP Distribution (USA and worldwide); MHM (Japan); NBN International (UK and Europe); Viva Books Private (India)

Imprints: Rotman-UTP Publishing

Wilfrid Laurier University Press

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Lisa Quinn, Director

Wilfrid Laurier University Press publishes books in the social sciences and humanities, with specializations in indigenous studies, environmental humanities, feminism and women's studies, life writing, poetry, literary criticism, international politics, sociology, social work, and history. We publish work of scholarly integrity, skillfully edited, designed, produced, and marketed, advancing new developments in scholarly discourse and contributing to education within and beyond the university, reflecting both our local and global communities and cultures through the world of ideas.

Established: 1974

Distribution: Gazelle Book Services (outside North America)

Canadian Publisher Associations | Associations d'éditeurs canadiens

Association of Canadian Publishers (ACP) · www.publishers.ca

The Association of Canadian Publishers represents approximately 135 Canadian-owned and controlled book publishers from across the country. The membership is diverse and includes publishers from a variety of genres. Over 80% of Canadian-authored titles are published by the Canadian-owned sector. This means a strong Canadian-owned sector is vital to the development of new Canadian authors and writers.

Association nationale des éditeurs de livres (ANEL) · www.anel.qc.ca

The Association nationale des éditeurs de livres represents close to 125 French-language publishers in Québec and Canada. Its mission is to support the growth of the publishing industry and to promote Québec and French-Canadian books at the national and international levels. ANEL members publish a wide variety of books, ranging from novels to textbooks, essays and children's books. Member publishers are located in Québec, Ontario, Manitoba and New Brunswick.

Association of Canadian University Presses (ACUP) | Association des presses universitaires canadiennes (APUC) · www.acup.ca

The Association of Canadian University Presses serves the interest of Canadian scholarship by encouraging the dissemination of the fruits of research and scholarship.

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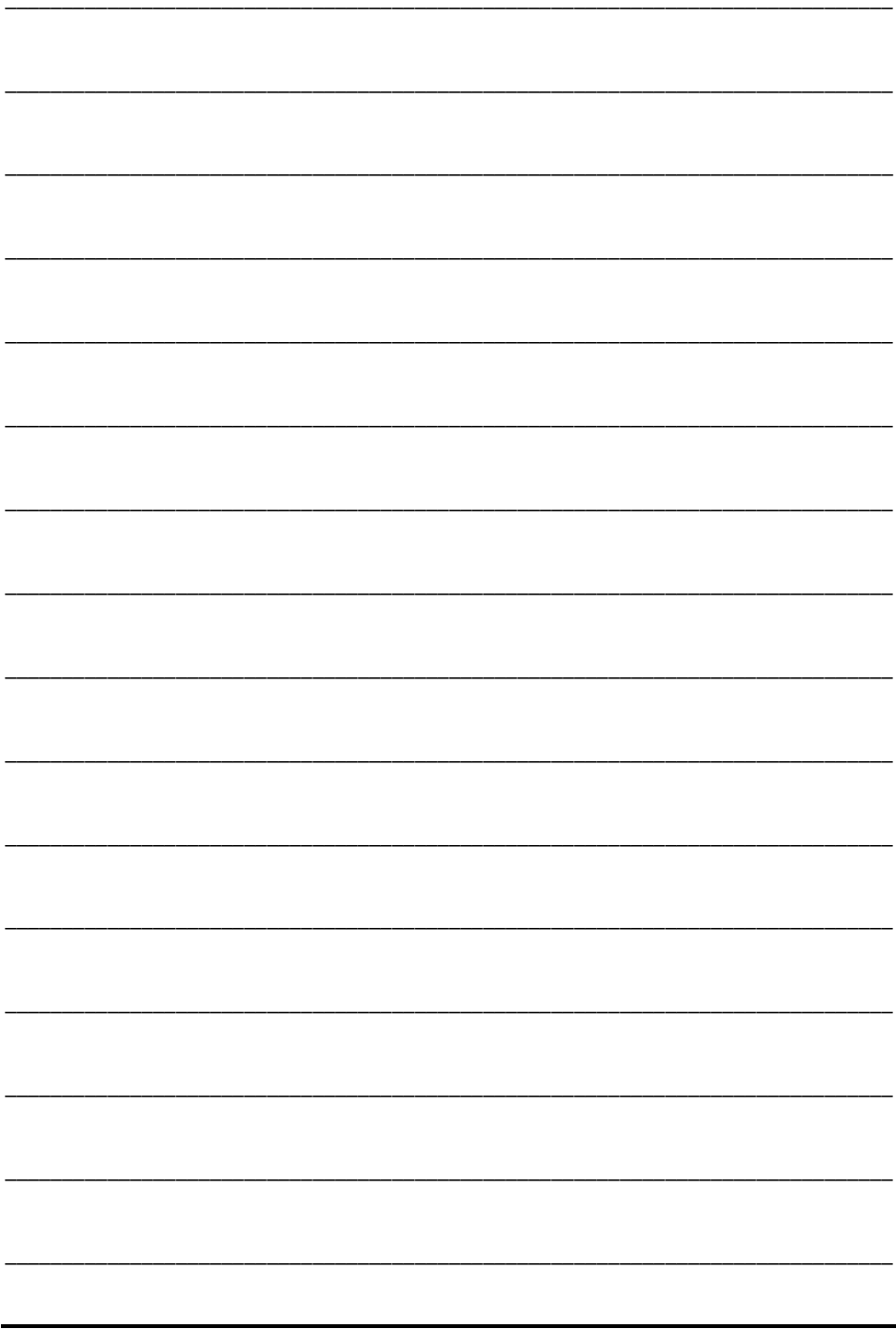
The Canadian Publishers' Council represents the domestic and international interests of English-language companies that publish books and other media for elementary and secondary schools, colleges and universities, professional, reference, retail and library markets.

Literary Press Group of Canada (LPG) · www.lpg.ca

The LPG is a not-for-profit association of Canadian literary book publishers. Its mandate is to foster the survival, growth and maintenance of Canadian owned and operated publishing houses through advocacy and group initiatives. Some of the main functions of the LPG are to act as an advocate for its members to the various government and funding bodies; provide members with access to a professional sales force that represents them to the Canadian (and in some cases, the US) trade book market; provide access to advertising opportunities through the LPG ad project; and create and implement group sales and marketing initiatives. LitDistCo, an affiliate of the LPG, provides members of the LPG, as well as other Canadian owned and operated publishing houses, with distribution services.

Regroupement des éditeurs franco-canadiens (REFC) · www.refc.ca

The Regroupement des éditeurs franco-canadiens was founded in 1989 to support Francophone publishers outside Québec and to facilitate cooperative business ventures. Currently, the REFC includes Francophone publishers in Moncton, Ottawa, Toronto, Sudbury, Winnipeg and Regina. The REFC represents its members at the national level and coordinates a number of business initiatives designed to strengthen their presence in the Canadian book industry.





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